

ON THE CUSP



CREATED BY
ALISON ORMSBY + LEXI GREENE

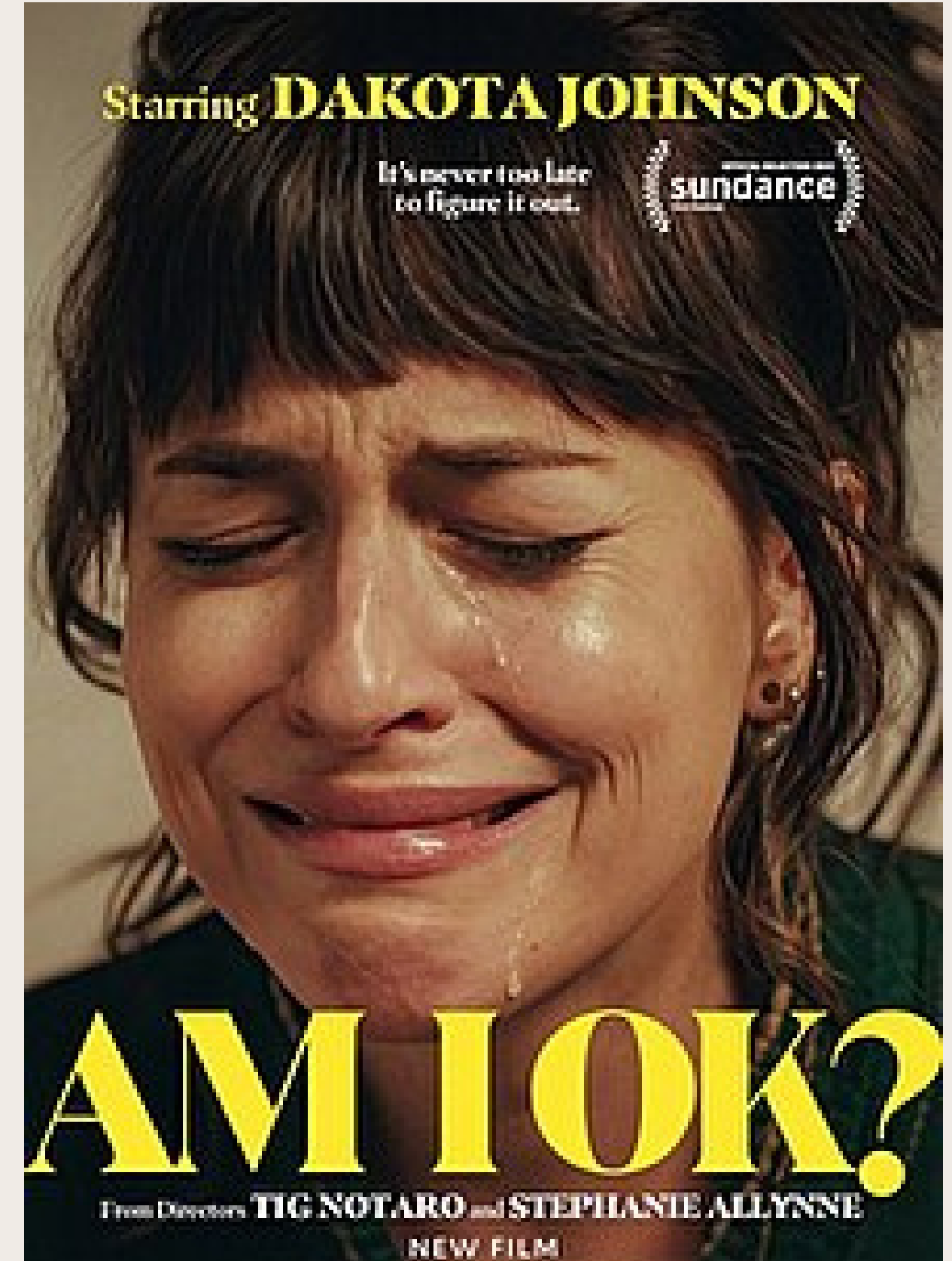
LOGLINE

On the Cusp asks the question plaguing artists up and down Los Angeles: when is it time to throw in the towel? At what point does the embarrassment of failure eclipse your passion?

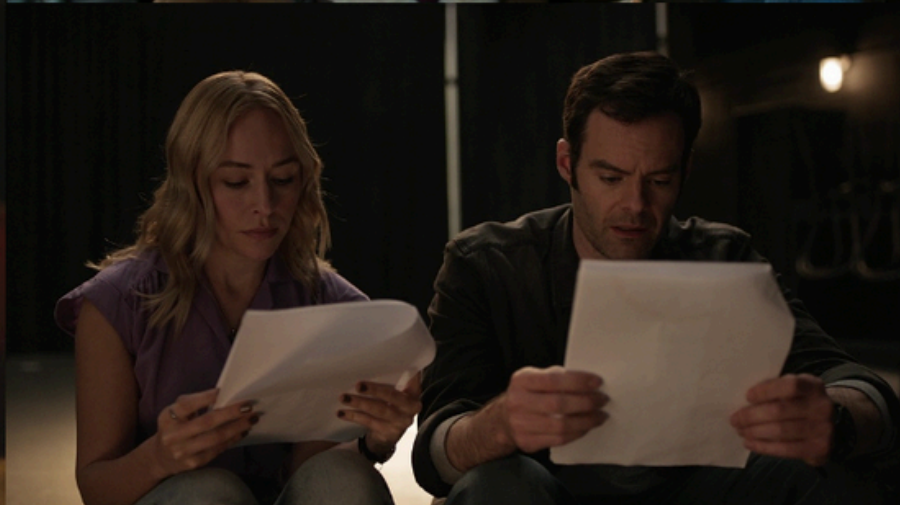
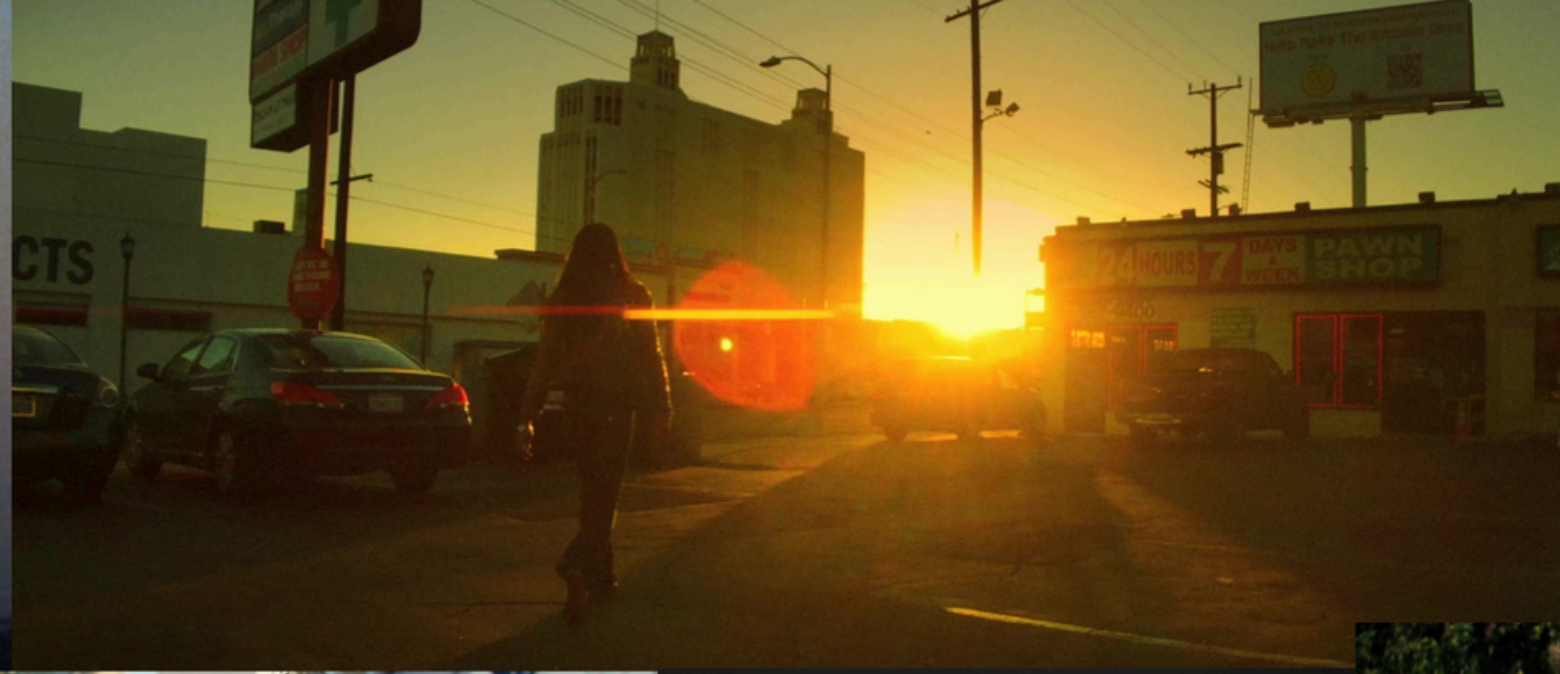


This story is a brutally honest and sharp witted look at modern day relationships amongst 20-something creatives, Em and Leah. We follow the pair as they attempt to balance survival jobs, unfulfilling relationships, and the futile pursuit of their dreams.

*The quippy banter of GIRLS,
set against the colorful Los
Angeles backdrop of 'Am I
Ok?' meets the heart of
Frances Ha!*



Setting The Scene: Los Angeles



SUMMARY

On the Cusp is a quick witted coming-of-age comedy centered around codependent, late-20s best friends: Em and Leah. Hustling to progress their acting careers, they attend a bi-weekly acting class—led by pseudo-therapist Anya—**which acts as a vessel for reckoning with their personal insecurities.**

Leah's boyfriend Chris, a well-established actor making a name for himself in Hollywood, challenges her true commitment to the industry, encouraging her to dig deeper into her day job as a fitness instructor. Meanwhile, Em struggles to come to terms with her waning sex life in her safe yet stale relationship.

After an unexpected turn of events at a housewarming party, Em and Leah struggle to keep up with the growing rift in their friendship. With their most important lifelines fraying--they need each others' support more than ever. **Their friction forces them to grapple with the questions that haunt them before they turn 30, they wonder, what do they really want, and when is it just not worth it anymore?**



Main Characters:

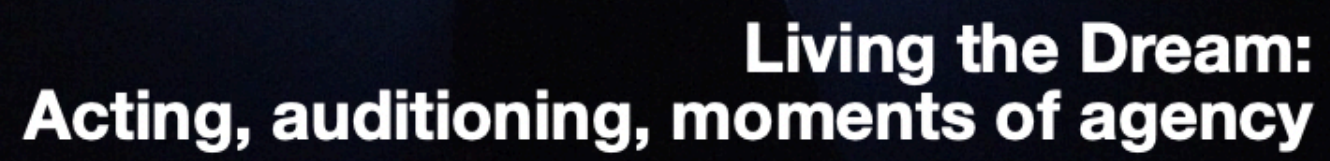
Leah & Em



Leah Navarette is driven to succeed in her acting career. However, all of the voices she encounters reaffirm her fears of failure and reflect her insecurities about falling behind. Her boyfriend Chris, who just booked a major career launching role, suggests she stick to her day job teaching yoga to pay the bills.



Em Newsom often plays second-fiddle to Leah's dramatics, which happily distracts her from confronting what's going on in her own life. Namely, her dissatisfaction in her relationships. After questions arise in acting class concerning her own desirability, she makes an impulsive decision which risks destroying her carefully curated stable life.



Stylized, colorful, movement. Harsh lighting, dreamy and theatrical

THANK YOU

FOR HELPING US BRING OUR
FANTASIES TO LIFE

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